



SCIENTIFIC CONFERENCE
VLADO S. MILOŠEVIĆ: TRADITION AS INSPIRATION
Banja Luka, 11-12th April 2025

Live and online

As a part of the event *Days of Vlado S. Milošević 2025*, the Academy of Arts of the University of Banja Luka, the Academy of Sciences and Arts of the Republic of Srpska and the Musicological Society of the Republic of Srpska are organizing the 20th scientific conference *Vlado S. Milošević: Tradition as inspiration 2025*. This year the conference will be dedicated to works in the field of **music theory, music pedagogy and ethnomusicology**.

Therefore, we kindly invite you to take part in session and contribute to discussions on current issues in one of the fields in music.

The focus of our research is:

Music theory

The compositions of Vlado S. Milošević
Tradition as inspiration in works of domestic composers and neighbouring countries
The analysis of works and aspects of music of the XX and XXI century

Music pedagogy

Pedagogic work of Vlado S. Milošević
Tradition as inspiration in field of music pedagogy
Challenges in contemporary music pedagogy

Contact Persons: Saša Pavlović PhD, Gordana Grujić PhD

Applications for topics in music theory and music pedagogy should be submitted using the attached form by **1st March 2025**, via email to

simpozijum@au.unibl.org

Reviewed papers will be published in *The conference proceedings*

Ethnomusicology

Ethnomusicological work of Vlado S. Milošević
Ethnomusicological and ethnochoreological research
Tradition on the scene

Contact Person: Dragica Panić Kašanski PhD

Applications and papers should be sent to the email: dragica.panic-kasanski@au.unibl.org



The deadline for submission is **1st March 2025**.

Papers in the field of ethnomusicology can be published in the journal *CERCETĂRI ȘI STUDII. ETNO-MUZICOLOGIE, BIZANTINOLOGIE, ETNOLOGIE* (Romania), with which the Academy of Arts of the University of Banja Luka and the Musicological Society of the Republic of Srpska collaborate.

Scientific conference will be organized **LIVE** and **ONLINE** via the Zoom application.

The deadline for submitting the notification of abstract acceptance is **31st March 2025**.
The application form is attached to the e-mail.

The official languages of the conference are Official languages of BiH and English.
The time of a presentation is limited to 15 minutes with 5 minutes for discussion, and 40 minutes for workshops.

As part of the scientific conference, *The conference proceedings* from the 2023 conference will be promoted, along with a special edition of *The conference proceedings* dedicated to the life and work of Vlado S. Milošević. This special edition includes papers presented at our conferences over the past twenty years.

The registration fee for participation in the scientific conference is 30 EUR. For this amount the participants of the scientific conference will receive Certificate of Participation, Conference Abstract Book and Conference Proceedings Book. The deadline for payment of the registration fee is **11th April 2025**. Arriving participants can pay the registration in Banja Luka. Instructions for payment, participants will receive on 31st March 2025, together with the notification of abstract acceptance.

Members of the scientific and organizing committees, and reviewers are exempt from paying the registration fee.

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