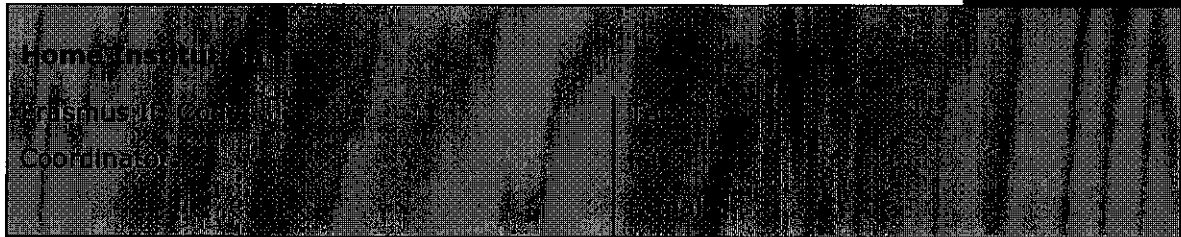




**STUDENT APPLICATION FORM**

ACADEMIC YEAR **2024/2025**  
 Study Programme: Piano  
 Principal study subject: Piano



<b>STUDENT</b>	
Family name: Rajković	First name(s): Lana
Date of birth: 19.10.2003.	Place of Birth: Trebinje
Sex: <input type="radio"/> Male <input checked="" type="radio"/> Female	Nationality: Serbian
Current address:	Permanent address (if different):
Aleja svetog Save 46, Banja Luka 78000, Bosnia and Herzegovina	Cerska 7, Trebinje 89101
Current address is valid until:	Tel.:
Tel.: +38766054309	Fax:
Fax:	E-mail:
E-mail: lana.rajkovic@student.au.unibl.org	

**Previous/Current studies**

Diploma/degree for which you are currently studying: Bachelor's degree

Professor in main field of study: Ph.D Dejan Janković

Number of higher education study years prior to departure abroad: Five semesters (5)

Please attach a transcript including full details of previous and current higher education study. Details not known at the time of application should be provided at a later stage.



<b>Host Institution</b>	
<input type="checkbox"/> Application received	<input type="checkbox"/> Record of performance received
<input type="checkbox"/> Fee and Agreement received	<input type="checkbox"/> Transcript received
<input type="checkbox"/> Provisionally accepted	<input type="checkbox"/> Not accepted
<input type="checkbox"/> Result sent to coordinator	<input type="checkbox"/> Result sent to candidate

DESIRED COURSES AT HOST INSTITUTION					
Period of study from                      to		Duration of stay (months)	N° of expected ECTS credits	Preferred Professor at Host Institution for main subject (if any)	
March	June	4	30	1. Pina Napolitano  2. <del>Reana De Luca</del>  3. Irene Russo	
Course unit code (if available)		Course unit title (as indicated in the information package)		Teaching method*	Number of ECTS credits
*(1)one-to-one teaching, (2)small group teaching, (3)lecture, (4)other					

**LANGUAGE SKILLS**

Mother tongue: Serbian

Please indicate your language skills other than mother tongue:

1) Language English \_\_\_\_\_ Fluent  Good Moderate Limited None

2) Language Italian \_\_\_\_\_ Fluent Good Moderate  Limited None

3) Language Russian \_\_\_\_\_ Fluent Good Moderate Limited  None

Will you, if necessary, be studying the language of the host institution before the exchange period? Yes  No

I decided to apply for The Music Conservatory "Guiseppe Tartini" of Trieste, because of my life-long wish to study in Italy. Apart from that, I'm interested in studying subjects that we don't have at Academia of Arts in Banja Luka, and I'm sure that I will tremendously improve my musical and technical skills on piano.

For me, this opportunity isn't just significant for connecting with new people, having chance to raise the awareness about multiculturalism and diversity, but also to expand my possibilities at Conservatory with new professors in totally different and unknown environment. For me, as a musician and artist, all of the things I mentioned have a huge impact on my art and my personality in general.

--

<b>LIST OF APPLICATIONS</b>					
Please list the institutions which will receive this application form (in order of preference):					
Institution	Preferred professor	Country	Period of study		Duration of stay months
			from	to	
Conservatorio di musica "Giuseppe Tartini"	Pina Napolitano	Italia	March	June	4
Please inform the other institutions <b>immediately</b> if you are admitted at an institution!					

<p><b>AUDITION</b></p> <p>If the receiving institution requires you to send in a certified recording of your audition repertoire, please fill in the following:</p> <p>I have included a certified* recording of my audition repertoire Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>List of pieces performed on your recording: D. Scarlatti: Sonata in D minor K32 (Aria)                  Schubert - Drei Klavierstucke D946 no.1 E-flat minor                  Liszt - Les cloches de Geneve from Annees de pelerinage</p>
--

ECTS - EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM

\*Please let the teacher of your main subject sign the recording to certify that the recording is your own performance.

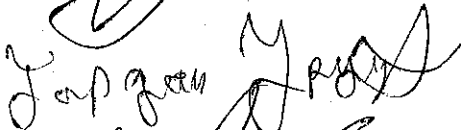
**FUNDING**

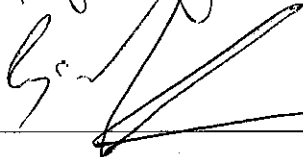
Have you already been studying abroad with an ERASMUS grant? Yes  No   
Do you wish to apply for an Erasmus mobility grant to assist towards the additional costs of your study period abroad? Yes  No

**SIGNATURES HOME INSTITUTION**

Student: Lana Rajković Date: 31.1.2025

Professor/Tutor:  Date: 31.1.2025

Head of Department:  Date: 31.1.2025

International Coordinator:  Date: 31.1.2025