

**STAFF MOBILITY FOR TEACHING¹
MOBILITY AGREEMENT**

Planned period of the teaching activity: from [23.04.2025] till [28.04.2025.]

Duration (days) – excluding travel days: 6

The teaching staff member

Last name (s)	Miletić	First name (s)	Sonja
Seniority ²	Intermediate	Nationality ³	Bosnian, Croatian
Sex [M/F]	Female	Academic year	2024/2025..
E-mail	sonja.miletic@au.unibl.org		

The Sending Institution/Enterprise⁴

Name	Academy of Arts, University of Banja Luka		
Erasmus code ⁵ (if applicable)		Faculty/Department	Academy of Arts
Address	Bulevar Vojvode Petra 1a	Country/ Country code ⁶	070
Contact person name and position	Prof. Dejan Janković Erasmus coordinator Piano professor	Contact person e-mail / phone	dejan.jankovic@au.unibl.org +38751348800
Type of enterprise: NACE code ⁷ (if applicable)		Size of enterprise (if applicable)	<input checked="" type="checkbox"/> <250 employees <input type="checkbox"/> >250 employees

The Receiving Institution

Name	University of Ljubljana	Faculty/Department	Academy of Music
Erasmus code (if applicable)			
Address	Kongresni Trg 12	Country/ Country code	705
Contact person name and position	Nina Podlipnik	Contact person e-mail / phone	<u>nina.podlipnik@ag.uni-lj.si</u> 012427320

For guidelines, please look at the end notes on page 3.



Section to be completed BEFORE THE MOBILITY

I. PROPOSED MOBILITY PROGRAMME

Main subject field⁸:flute teaching.....

Level (select the main one): Short cycle (EQF level 5) ☐; Bachelor or equivalent first cycle (EQF level 6) ☒; Master or equivalent second cycle (EQF level 7) ☒; Doctoral or equivalent third cycle (EQF level 8) ☐

Number of students at the receiving institution benefiting from the teaching programme:8.....

Number of teaching hours:6.....

Language of instruction:English,serbian.....

Overall objectives of the mobility:

Exchange knowledge and explore different ways of accepting flute repertoire.

Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):

Workshop "Istezanje" Working on body preparation for practising flute

Content of the teaching programme:

Ways of overcoming technical practise
Expand the volume of flute tone through the octaves
Individual musical interpretation

Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions):

Expect to have quality exchange of ideas and communication with students.

II. COMMITMENT OF THE THREE PARTIES

By signing⁹ this document, the teaching staff member, the sending institution/enterprise and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teaching staff member.

The teaching staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.



The teaching staff member and the sending institution commit to the requirements set out in the grant agreement signed between them.

The teaching staff member and the receiving institution will communicate to the sending institution/enterprise any problems or changes regarding the proposed mobility programme or mobility period.

The teaching staff member

Name: Sonja Miletić

Signature:

Miletić Sonja
Date: 04. 04. 2025

The sending institution/enterprise

Name of the responsible person: Dejan Janković

Signature:

Dejan Janković
Date: 04. 04. 2025

The receiving institution

Name of the responsible person:

Signature:

Date:

1 In case the mobility combines teaching and training activities, **this** template should be used and adjusted to fit both activity types.

² **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience).

³ **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

⁴ All references to "**enterprise**" are only applicable to mobility for staff between Programme Countries or within Capacity Building projects.

⁵ **Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in Programme Countries.

⁶ **Country code:** ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>.

⁷ The top-level NACE sector codes are available at http://ec.europa.eu/eurostat/ramon/nomenclatures/index.cfm?TargetUrl=LST_NOM_DTL&StrNom=NACE_REV2&StrLanguageCode=EN

⁸ The **ISCED-F 2013 search tool** (available at http://ec.europa.eu/education/tools/isced-f_en.htm) should be used to find the ISCED 2013 detailed field of education and training.

⁹ Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country).