

PROPOSITIONS FOR THE FIRST INTERNATIONAL COMPETITION

"UROS PESIC"

VIOLIN

FIRST CATEGORY - students of the final grade of high school of music and students of the first year of Bachelor studies

Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006
2. A piece of your choice
3. The first or second and third movement of a concerto of your choice (when performing a concerto by W. A. Mozart, Cadencas are mandatory)

SECOND CATEGORY – students of second and third year of Bachelor studies

Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006
2. A virtuoso piece of your choice
3. A whole sonata from the period of classicism and later, or the first or second and third movement of a concerto of your choice (when performing a concerto by W. A. Mozart, Cadencas are mandatory)

THIRD CATEGORY - students of the fourth year of Bachelor studies and students of Master studies

Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006 or Chaconne from Partita No.2 in D minor BWV 1004
2. A virtuoso piece of your choice

3. A whole sonata from the period of Ludwig van Beethoven and later, or the first or second and third movement of a concerto of your choice (when performing a concerto by W. A. Mozart, Cadencas are mandatory)
4. A piece from the period of the 20th or 21st century of your choice, or a piece written by a composer of Balkan origin

VIOLA

FIRST CATEGORY - students of the final grade of high school of music and students of the first year of Bachelor studies

Program:

1. Two movements of different character from Johann Sebastian Bach's Cello Suites BWV 1007-1012 or Violin Partitas BWV 1001-1006 - transcriptions for solo viola
2. A piece of your choice
3. The first movement of a concerto from the period of classicism (with cadence)

SECOND CATEGORY – students of second and third year of Bachelor studies

Program:

1. Two movements of different character from Johann Sebastian Bach's Cello Suites BWV 1007-1012 or Violin Sonatas and Partitas BWV 1001-1006 - transcriptions for solo viola
2. A piece of your choice
3. The first or second and third movement of a concerto from the epoch of your choice

THIRD CATEGORY - students of the fourth year of Bachelor studies and students of Master studies

Program:

1. Two movements of different character from Johann Sebastian Bach's Cello Suites BWV 1007-1012 or Violin Sonatas and Partitas BWV 1001-1006 - transcriptions for solo viola
2. A virtuoso piece of your choice
3. Great contemporary concerto (e.g. William Walton, Bela Bartok, Alfred Schnittke, Paul Hindemith...) - in its entirety

CELLO

FIRST CATEGORY - students of the final grade of high school of music and students of the first year of Bachelor studies

Program:

1. Two movements of different character from Johann Sebastian Bach's Cello Suites BWV 1007-1012
2. Piece of your choice or an etude (capris)
3. First movement of a concerto or baroque sonata (at least two movements of different character)

SECOND CATEGORY – students of second and third year of Bachelor studies

Program:

1. Two movements of different character from Johann Sebastian Bach's Cello Suites BWV 1007-1012
2. A piece of your choice
3. The first movement of a concerto of your choice
4. One etude or caprice

THIRD CATEGORY - students of the fourth year of Bachelor studies and students of Master studies

Program:

1. Two movements of different character from the Suite of Johann Sebastian Bach for cello solo BWV 1007-1012
2. A virtuoso piece of your choice
3. One etude or caprice
4. A whole concerto of your choice

DOUBLE BASS

FIRST CATEGORY - students of the final grade of high school of music and students of the first year of Bachelor studies

Program:

1. A piece of your choice
2. The first movement with cadence or the second and third movement of a concerto (e.g. Carl Ditters von Dittersdorf, Domenico Dragonetti, Johann Baptist Vanhal, Johannes Matthias Sperger...)

SECOND CATEGORY - students of the second and third year of Bachelor studies

Program:

1. A piece of your choice
2. A whole concerto of your choice (e.g. Carl Ditters von Dittersdorf, Serge Alexandrovich Koussevitzky, Nino Rota, Giovanni Bottesini...)

THIRD CATEGORY – students of the fourth year of Bachelor studies and students of Master studies

Program:

1. A virtuoso piece of your choice
2. Two movements from a Suite of Johann Sebastian Bach for cello solo BWV 1007-1012 or two movements from the Suite in the olden style by Hans Fryba
3. A whole concerto of your choice

CHAMBER MUSIC

FIRST CATEGORY - students of the of high school of music

Program: free choice of repertoire lasting up to 15 minutes *

SECOND CATEGORY – students of the first and second year of Bachelor studies

Program: free choice of repertoire lasting up to 20 minutes *

THIRD CATEGORY - students of the third and fourth year of Bachelor studies

Program: free choice of repertoire lasting up to 25 minutes *

FOURTH CATEGORY – students of Master and Doctoral studies

Program: free choice of repertoire lasting up to 30 minutes *

* - The program must contain at least two compositions by different authors. The program can be performed from notes.

* All ensembles must give scores of all program to jury before performing.