

# **Second International Music Competition "Uroš Pešić"**

## **PROPOSITIONS**

### **VIOLIN A – high school students**

#### **First category – students of the first grade of high school of music**

##### Program:

1. An etude of free choice
2. A piece of free choice
3. The first OR second and third movement of a concerto for violin and orchestra of free choice

#### **Second category – students of the second grade of high school of music**

##### Program:

1. An etude of free choice
2. A piece of free choice
3. The first OR second and third movement of a concerto for violin and orchestra of free choice

#### **Third category – students of the third grade of high school of music**

##### Program:

1. An etude of free choice
2. One movement from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006
3. A piece of free choice
4. The first OR second and third movement of a concerto for violin and orchestra of free choice

#### **Fourth category – students of the fourth grade of high school of music**

##### Program:

1. An etude of free choice
2. One movement from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006

3. A piece of free choice
4. The first OR second and third movement of a concerto for violin and orchestra of free choice

## **VIOLIN B – students of Bachelor and Master studies**

### **First category – students of the first year of Bachelor studies**

#### Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006 or a violin and piano sonata from the baroque period
2. A piece of free choice
3. A concert etude of free choice

### **Second category – students of the second year of Bachelor studies**

#### Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006
2. A piece of free choice
3. A whole violin and piano sonata, from the period of classicism and later OR Violin concerto first movement OR second or third movement

### **Third category – students of the third year of Bachelor studies**

#### Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006, or Chaconne from Partita nr.2 in d-minor BWV 1004
2. A virtuoso piece of free choice
3. A whole violin and piano sonata, from the period of Ludwig van Beethoven and later OR Violin concerto first movement OR second or third movement

**Fourth category – students of the fourth year of Bachelor studies and students of Master studies**

Program:

1. Two movements of different character from the Sonatas and Partitas by Johann Sebastian Bach for violin solo BWV 1001-1006, or Chaconne from Partita nr.2 in d-minor BWV 1004
2. A virtuoso piece of free choice,
3. A whole violin and piano sonata, from the period of Ludwig van Beethoven and later OR Violin concerto first movement OR second or third movement
4. A concert etude of free choice

**VIOLA A – high school students**

**First category – students of the first grade of high school of music**

Program:

1. An etude of free choice
2. A piece of free choice
3. The first OR second and third movement of a concerto for viola and orchestra of free choice

**Second category – students of the second grade of high school of music**

Program:

1. An etude of free choice
2. A piece of free choice
3. The first OR second and third movement of a concerto for viola and orchestra of free choice

**Third category – students of the third grade of high school of music**

Program:

1. An etude of free choice

2. One movement from Johann Sebastian Bach's Violin Sonatas and Partitas BWV 1001-1006 OR a Cello Suite BWV 1007-1012 (transcriptions for viola)
3. A piece of free choice
4. The first OR second and third movement of a concerto for viola and orchestra of free choice

#### **Fourth category – students of the fourth grade of high school of music**

##### Program:

1. An etude of free choice
2. One movement from Johann Sebastian Bach's Violin Sonatas and Partitas BWV 1001-1006 OR a Cello Suite BWV 1007-1012 (transcriptions for viola)
3. A piece of free choice
4. The first OR second and third movement of a concerto for viola and orchestra of free choice

#### **VIOLA B – students of Bachelor and Master studies**

##### **First category – students of the first year of Bachelor studies**

##### Program:

1. Two movements of different character from a Cello Suite BWV 1007-1012 OR Sonatas and Partitas by Johann Sebastian Bach for solo violin BWV 1001-1006 (transcription for viola)
2. A piece of free choice
3. A concert etude of free choice

##### **Second category – students of the second year of Bachelor studies**

##### Program:

1. Two movements of different character from a Cello Suite BWV 1007-1012 OR Sonatas and Partitas by Johann Sebastian Bach for solo violin BWV 1001-1006 (transcription for viola)
2. A piece of free choice
3. A whole viola and piano sonata, from the period of classicism and later

##### **Third category – students of the third year of Bachelor studies**

##### Program:

1. Two movements of different character from a Cello Suite BWV 1007-1012  
OR Sonatas and Partitas by Johann Sebastian Bach for solo violin BWV  
1001-1006 OR  
Chaconne from Partita nr.2 in d-minor BWV 1004 (transcription for viola)
2. A virtuoso piece of free choice
3. A whole viola and piano sonata, from the period of Ludwig van Beethoven  
and later

**Fourth category – students of the fourth year of Bachelor studies and students of Master studies**

Program:

1. Two movements of different character from a Cello Suite BWV 1007-1012  
OR Sonatas and Partitas by Johann Sebastian Bach for solo violin BWV  
1001-1006 OR  
Chaconne from Partita nr.2 in d-minor BWV 1004 (transcription for viola)
2. A virtuoso piece of free choice
3. A whole viola and piano sonata, from the period of Ludwig van Beethoven  
and later
4. A concert etude of free choice

**CELLO A - high school students**

**First category – students of the first, second and third grade of high school of music**

Program:

Program of your choice up to 25 minutes long

**Second category – students of the fourth grade of high school of music Program:**

1. Two movements of a Cello Suite by Johann Sebastian Bach BWV 1007-1012
2. A piece of free choice
3. The first OR second and third movement of a Concerto or Variations  
or a Baroque sonata (at least two movements of different character)

## **CELLO B - students of Bachelor and Master studies**

### **First category - students of the first year of Bachelor studies Program:**

1. Two movements of a Cello Suite by Johann Sebastian Bach BWV 1007-1012
2. A piece of free choice
3. The first OR second and third movement of a Concerto or Variations or a Baroque sonata (at least two movements of different character)

### **Second category – students of the second and third year of Bachelor studies**

#### Program:

1. Two movements of a Cello Suite by Johann Sebastian Bach BWV 1007-1012
2. A piece of free choice
3. The first OR second and third movement of a Concerto or Variations or a great Sonata from the period of Ludwig van Beethoven or later (sonata with piano can be performed from sheet music)

### **Third category – students of the fourth year of Bachelor studies and students of Master studies**

#### Program:

1. Two movements of a Cello Suite by Johann Sebastian Bach BWV 1007-1012
2. A piece of free choice
3. The first OR second and third movement of a Concerto or Variations or a great Sonata from the period of Ludwig van Beethoven or later (sonata with piano can be performed from sheet music) or a Sonata for cello solo
4. A caprice OR concert etude of your choice

## **DOUBLE BASS A – high school students**

### **First category – students of the first and second grade of high school of music Program:**

1. Two pieces with piano accompaniment of different character of your choice

### **Second category – students of the third and fourth grade of high school of music Program:**

1. A piece of your choice
2. The first movement of a classic concerto (Pichl, Capuzzi, Dittersdorf, Hoffmeister) OR two movements of a pre-classical sonata (Marcello, Vivaldi, Fesch...)

## **DOUBLE BASS B – students of Bachelor and Master studies**

### **First category – students of the first and second year of Bachelor studies**

#### Program:

1. A piece with piano accompaniment of your choice
2. A whole concerto (Dragonetti, Dittersdorf, Vanhal...) OR a whole sonata (Eccles, Vivaldi, Dillmann, Misek...)

### **Second category – students of the third and fourth year of Bachelor studies, and students of**

#### **Master studies Program:**

1. A whole concerto (Dittersdorf, Koussevitzky, Bottesini, Rota...) OR a whole sonata from the period of Ludwig van Beethoven or later (Misek, Hindemith, Dillmann, Schubert, Proto...) 2. Two movements of a Cello Suite by Johann Sebastian Bach BWV 1007-1012 (transcription for double bass) or two movements from the Suite in the olden style by Hans Fryba
3. A piece of your choice

\*Note: Solo tuning is mandatory for both Bachelor and Master student categories (Double bass B).

## **CHAMBER MUSIC – students of high school of music, students of Bachelor studies, students of Master studies, and students of Doctoral studies**

### **First category – students of the first and second grade of high school of music A**

program of your choice with a maximum duration of up to 15 minutes

### **Second category – students of the third and fourth grade of high school of music At**

least two pieces with a maximum duration of up to 20 minutes

**Third category – students of the first and second year of Bachelor studies A**

program of your choice with a maximum duration of up to 20 minutes\*

**Fourth category – students of the third and fourth year of Bachelor studies A**

program of your choice with a maximum duration of up to 25 minutes\*

**Fifth category – students of Master and Doctoral studies**

A program of your choice with a maximum duration of up to 30 minutes\*

\* Note: The program should contain at least two compositions by different authors. The program can be performed from sheet music.

The ensembles are obliged to submit the sheet music of the pieces to the jury before the performance.

The ensembles are categorized by the highest year of studies of their members.