



Катедра за гудачке инструменте
Катедра за камерну музику



2nd International Music Competition "Uroš Pešić"

1. The organizers of the competition are the Academy of Arts of the University of Banja Luka - Department of String Instruments and the Department of Chamber Music, and the Musicological Society of Republika Srpska.
2. The competition is held in the concert halls of the Academy of Arts of the University of Banja Luka and the concert halls in Banja Luka. (locations will be announced later).
3. The dates for the competition are March 15. 16. and 17, 2023.
4. The competition takes place in following disciplines: Violin, Viola, Cello, Double Bass and Chamber Music.
5. The jury is composed of professor engaged at the Academy of Arts of the University of Banja Luka, the Faculty of Music Arts of the University of Arts in Belgrade, the Art School "Vlado Milošević" in Banja Luka, Music School of 1st and 2nd degree of Mostar, the Academy of Arts of University of Novi Sad, the Faculty of Arts, University of Niš and the Faculty of Philology and Arts of the University of Kragujevac.
6. Competition proposals, application form and other information about the competition are available on the website of the Academy of Arts of the University of Banja Luka (<https://au.unibl.org>).
7. The right to participate in the competition is exercised by students of high school of music in all disciplines, students of Bachelor and Master studies in the disciplines Violin, Viola, Cello and Double bass, as well as students of Bachelor, Master and Doctoral studies in Chamber Music, regardless of age.
8. Applications for participation in the competition are submitted by pupils and students themselves.

9. Applications can be made electronically at the following e-mail address: takmicenje.urospesic@au.unibl.org

10. The competition application should contain the following documents:

- application form filled in block letters (name and surname, date and year of birth, city and country, contact phone, discipline, category, name of professor, name of school / faculty, name of piano associate, program, program duration),
- a copy of an official document (birth certificate, identity card or passport) establishing the identity of the candidate,
- certificate from the school / faculty on the grade / year of study that the candidate is currently attending,
- confirmation of payment of the donation (for competitors from Bosnia and Herzegovina; competitors from abroad can also make the payment on the spot, before participating in the competition).

11. The donation for participation in the competition is paid in the amount of:

- 60 KM (30 EUR) for high school students in solo disciplines
- 80 KM (40 EUR) for students in solo disciplines
- 120 KM (60 EUR) for chamber ensembles

12. Payments can be made to the bank account of the Musicological Society of Republika Srpska at the NLB Bank Banja Luka, account number 5620990001658515, with the indication "Payment of donation for the Uros Pesic competition" or on the spot before the competition (for candidates from abroad).

13. The application deadline is March 05, 2023.

14. In case of cancellation of participation in the competition, the amount paid is not refunded to the candidate.

15. Candidates bear their own travel and subsistence expenses.

16. Competitive program of solo disciplines is performed by heart (except sonata with piano accompaniment), repetitions are not necessary. The competition program in the Chamber Music discipline does not have to be performed by heart. All ensembles are required to submit scores of entire program to the jury before performing. Ensembles are classified into categories according to the highest year of study of the ensemble members.

17. In case the candidate does not have a piano accompaniment in solo disciplines, he is obliged to state this in the application form, and has to hire an accompanist in agreement with the organizer of the competition for a certain fee.

18. The schedule of competition performances will be published on the website of the Academy of Arts of the University of Banja Luka (<https://au.unibl.org>) no later than 5 days before the start of the competition.
19. Candidates are evaluated by a jury composed of music pedagogues engaged at the Academy of Arts of the University of Banja Luka, the Faculty of Music Arts of the University of Arts in Belgrade, the Art School "Vlado Milošević" in Banja Luka, Music School of 1st and 2nd degree of Mostar, the Academy of Arts of University of Novi Sad, the Faculty of Arts, University of Niš and the Faculty of Philology and Arts of the University of Kragujevac.
20. A member of the jury who is a professor of the candidate or related to the candidate is exempted from the evaluation of the candidate.
21. The decisions of the jury are irrevocable.
22. The prizes of the competition according to the number of points won:
 - Special award 100 points - gift of the luthier shop "Tarisio"
 - First prize 91-99 points - gift of the luthier shop "Tarisio"
 - Second prize 81-90 points
 - Third prize 71-80 points
 - Laudation 61-70 points
 - Diploma for participation - less than 61 points
23. The number of prizes is not limited.
24. LAUREATE can be one candidate from each discipline.
25. The final concert with the participation of the first prize-winning candidates or candidates chosen by the jury will be held on the last day of the competition (more information after publishing the schedule of candidates on the website of the Academy of Arts, University of Banja Luka).
26. The official luthier of the competition is Miodrag Bogić - Music Workshop "Tarisio" from Belgrade.
27. The competition is open to the public.