Tilen Žbona was born on 31.8.1976 in Koper (Slovenia). In 2001 he graduated at the Academy of Fine Arts in Venice, Italy, where he studied painting. In 2007 he completed his masters in Video and New Media at the Academy of fine Arts and Design in Ljubljana, Slovenia. In 2017 he obtained his PhD in “The Use of New Media within Spatial Design at Elementary School” from Faculty of Education in Ljubljana, Slovenia.

Currently he is Associate Professor of Art Education at the University of Primorska in Koper, Slovenia. He lives and works between Ljubljana and Koper.

AWARDS: in 2012, the Senate of the Academy of Fine Arts and Design of the University of Ljubljana awarded him the recognition of important works of art in the field of video and new media.

Selected art works and exhibitions:

* + Padova, Piombino Dese, XX.9.12 Fabrika, Intimo confine, projekt Das Unheimliche, 2007
  + 52. Biennale Venice (Spazio Casa editrice Mondadori), 2007 / effetti collaterali: video installation: 13, interactive installation: sinking, hybrid subjects;
  + Istanbul Biennale, (Turkey) REAL PRESENCE / FLOATING SITES / ISTANBUL" 3 - 9 September 2007, days of press opening of the 10th International Istanbul Biennial, Locations: public space, Istanbul Modern, Contemporary Art Centre;
  + Paris (France) 2007, ArtNetLab & Le Génie de la Bastille, rue de Lappe 75011 Paris, video istallation;
  + London Biennale 2008, Neve Bianca, exhibition, interactive installation ;
  + Nova Gorica (Slovenia), Pixxelpoint 2008, International Festival of New Media;
  + Immaterial/Immateriell 2008, interactive installation, “Deutsche people”, Frankfurt am Main, Germany.
  + Ljubljana, Slovenia ArtNetLab, 1.3 festival of Video and New Media. Mestna galerija / CITY ART MUSEUM LJUBLJANA, FVNM(A) in MFRU/IFCA;
  + GAD, Berlin, 2009, ArtNetLab, Slowenien, “Das Unheimliche, video”.
  + Centrum ZKM, Germany, Staatliche Hocschule fur Gestaltung Karlsruhe ( Lorenzstr. 15), room 103, NODES: pametna razstava / a smart exhibition, 2009, Sinking, video installation.
  + ŽBONA, Tilen. Hobby AMG 63outside : umetniška poustvaritev, video in novomedijska instalacija, delna deformacija podobe : Accademia de Belle Arti di Brera, Milano, 2011.
  + ŽBONA, Tilen (umetnik), et al. Suvremena fotografija: skupinska razstava : Muzej suvremene umjetnosti Istre, Gradska galerija Antun Motika, 12. september 2012, Pula.
  + ŽBONA, Tilen. Slika v mediju in digitalna tvorba : video installation, interactive installation: University of Primorska, Koper, 2014.
  + ŽBONA, Tilen. Zrcaljenje, Chassis - Châssis : video installation, interactive installation: Galerie Schleifmühlgasse 12-14, Wien, februar 2014.
  + ŽBONA, Tilen. Paesaggi\_Puzzle\_Contemplation-Augmented\_Case: video installation, interactive installation: Universitá popolare di Trieste, Trieste, 2015.
  + ŽBONA, Tilen (avtor razstave, umetnik). Mireoir: Črni kot, Kosovelov dom Sežana, marec 2014.
  + ŽBONA, Tilen (video installation, interactive installation). STAZIS II : Univerza na Primorskem, Armerija, marec 2016.
  + ŽBONA, Tilen, "Demagogical Moon from 1979", Labin Town Gallery, Croatia
  + ŽBONA, Tilen, Obalne galerije Piran,- Galerija Loža, Mesečev odsev, 2021, Koper, Slo